

School Board approves new staff contracts

Agreement reached despite representation allegations

by Will Greenleaf
Staff Writer

Amid concern over budget cuts, student tuition, increased expenses and allegations of unfair bargaining methods, the board ratified its contracts with the SAC staff for the '83/'84 fiscal year on Sept. 13.

The staff groups involved are the Faculty Association of Rancho Santiago Community College District, Continuing Education Faculty Association which is affiliated with the California Teachers Association and the California State Employees Association.

The American Federation of Teachers Organizing Committee, which is trying to replace FARSCCD, is headed by John Velasquez and assisted by



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John Velasquez

These are difficult times and I believe this to be fair contract."

Chancellor Bill Wenrich



Joanne McKim.

Velasquez and McKim believe that the faculty is not being fairly represented by the current faculty association. Velasquez said that "the contract definitely needs a tune-up. I'm disappointed, but not at all surprised."

McKim commented that "this contract is very, very

backward. There isn't any binding arbitration and the grievance procedure is very weak. If there is a problem with the administration, it is to the administration we must go with it. There is a conflict of interests."

Members of the Continuing Education Faculty Association have another view in their deal-

ings with the board. Cindy Rani, the CEFA representative, said, "Our members voted overwhelmingly to adopt the contract and we are satisfied given the economic situation."

Velasquez believes that the faculty does not have a collective voice in these matters. "FARSCCD does not fairly represent the instructors or their interests."

He also said that "there are strong indications of 'sweetheart deals' for those that go along with the administration and penalties for those who oppose it." Such penalties would include off-campus and night courses, and occasionally, layoffs."

Another objection that McKim and Velasquez have to

the FARSCCD contract is that it "violates constitutional rights" in testimony or litigation that is adverse to the district.

There are leave days set aside for jury duty, testimony in court cases and so on, but if the testimony is adverse to the district, these hours will be deducted from the instructors' pay.

SAC Chancellor Bill Wenrich replied, "This provision in the contract is common practice throughout the country. If it were unconstitutional or illegal it would have been taken up in a court of law before now. There is an inclusion in the contract that if there is anything that is

Please see page 2

FACULTY CONTRACT

el Don

Santa Ana College, Santa Ana, California

Friday, September 23, 1983

Vol. LVIII No. 2

College money bill held : SAC to cut more classes

by Rick Peoples
Co-editor

In response to the Legislature's failure to reach a compromise with Gov. Deukmejian over the community college funding issue, SAC Chancellor Bill Wenrich announced Tuesday that 150 to 200 more classes would be cut from the spring semester schedule.

BULLETIN: Deuk votes funding bill

Gov. George Deukmejian vetoed the \$108.5 million community college funding bill late Wednesday at noon.

SAC Chancellor Bill Wenrich telephoned late that day from Sacramento to report that because of this action he is considering cutting \$3.5 million from SAC's budget and 150 to 200 classes for the spring semester.

In addition, Wenrich said, classified personnel (non-teaching) would begin receiving

lay-off notices soon, to be followed by part-time and full-time faculty members.

"The classified personnel will be the first ones cut in the new year," he said. "As it is right now, we are not hiring anybody new if we lose someone in a classified position."

The state legislature adjourned its special extended session for the year Monday after sending Deukmejian a \$108.5 million community college funding bill. But it killed a second measure the governor wanted that called for a first-ever \$50 tuition at two-year schools.

The governor blue-penciled the same \$108.5 million from the budget earlier in the year in a bid to force the Democrat-controlled Legislature to institute tuition.

The two bills made it through the state senate but the tuition part was sent back to committee, effectively killing it for the year, by liberal Democrats and Speaker Willy Brown in the Assembly.

Wenrich said that the spring class schedule goes to press in three weeks, and he must decide by then whether to cut additional classes or not.

The administration already cut 165 classes this fall and did

not hire several part-time instructors to make up for a \$2.2 million shortfall in state funds.

College administrators around the county were hoping Deukmejian would restore funding by the spring semester and had already accepted his demands for fees.

Now Wenrich said, "As far as we know, the Legislature is done until January. The governor could call them in if he felt it was necessary."

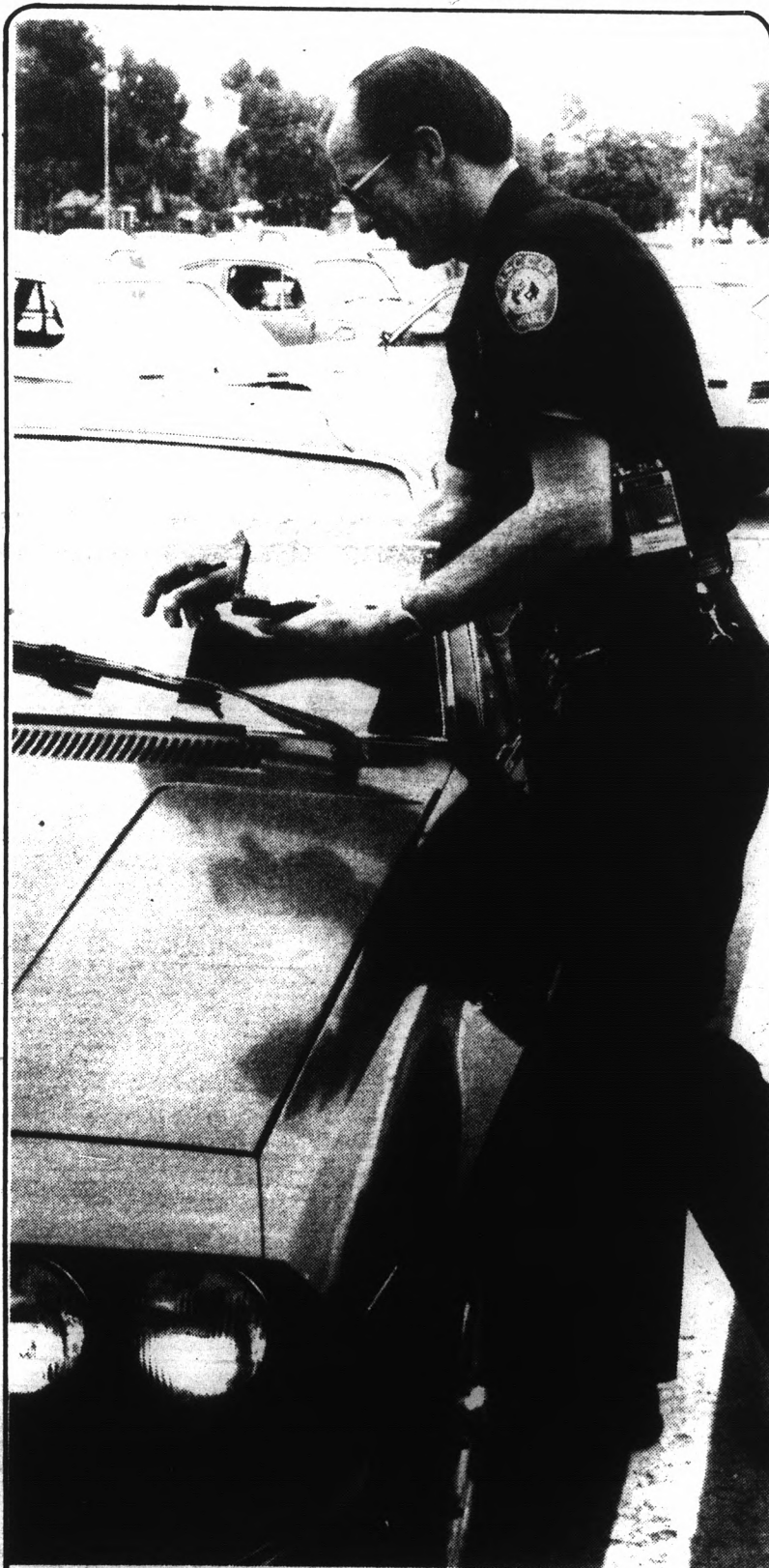
Full-time faculty members must be notified by March 15 of next year if they will not be returning next fall, Wenrich said.

"We will try to close the classes that affect the students the least," Wenrich said.

But with class closures, he pointed out, SAC's average daily attendance also drops. The state deducts \$1,200 from the school's funding for every student under the target level of 14,800.

College administrators are hoping that the state will lower its ADA target numbers in the face of an almost certain drop in enrollments because of three years of budget cuts.

"It does not seem fair," Wenrich said, "that they lower our funds eight percent and not lower our ADA eight percent."



Rick Peoples/el Don

GOTCHA!

Security Officer Dan Grobee tickets a student's car after searching in vain for the required parking permit. The owner will have three weeks to pay the \$7 fine. See related parking story on page 3.

Inside:

'Mahogany' to hit the Meadows pg. 6



Beauty princess profiled pg. 8



Water polo player making waves pg. 9



Marquees give news

by Pitsa Thompson
Staff Writer

An eye-catching device has been added to SAC's cafeteria since the beginning of the fall semester. This 43 by 50 inch metallic structure hangs securely against the large wall, while its colorful plastic front faces the dining room.

But what exactly is it? Dean of Students Donald McCain explained its origin as well as its function.

The device is called "The Campus Source" and its function is of an informative nature. It is divided into two panels. The right side and 4,000 rotating letters on top advise students about campus activities and anything else of general interest to them.

The left side displays advertising for a New Jersey corporation called "The Guaranteed Sales Inc.," which in turn, sells this space to National Advertisers.

Under the agreement, the company supplies the monthly informative display that goes on the right side of the Campus Source with no charge to SAC.

"I think it will be useful," student Cari deLamare said. "It certainly is informative."

ASSAC advisor Darlene Jacobson pointed out that this type of display is new and was originally designed for universities.

"It will be good for our school," she said. "We just installed a second one outside the bookstore."

This one is hung up high, but hard to miss. The bookstore's manager, Jerry Tubbs, mentioned that it won't be long before a third one is installed in the administration building.

Depending upon where it is placed, the information displayed changes accordingly. For example, the administration board will offer information about career planning, counseling and admissions.

Faculty Contract from page 1

illegal or unlawful, it would be void in practice. This is a question that would have to be answered in a court of law."

Velasquez and McKim have been at odds with the administration over these and similar issues for several years.

Despite money-saving techniques such as cuts in courses, programs, and lay-offs of part-time positions, there will not be any cost of living increases for faculty this year.

The salaries of full-time faculty and other employees at SAC will continue to keep the system of "step increases" that we have had in the past, which is based upon longevity of service and educational background.

On the contract, Wenrich said, "These are difficult times and I believe this to be a fair contract, given the economic situation in Sacramento and the district."

News in brief

STEREO THEFT

The current wave of on-campus thefts continued last week, when thieves smashed the window and stole the stereo from SAC Art Gallery director, Mayde Herberg's car.

The burglary happened in the faculty parking lot, beside the Humanities Building, Sept. 13, between 11 a.m. and 1:30 p.m. The theft occurred at a time that was heavy with pedestrian traffic.

Herberg commented, "This is the first time anything like this has happened to me in the nine years I've been at SAC. Having something stolen from my car gives me a real sense of a violation of privacy."

BUYER BEWARE

Parking stickers stolen during registration are being re-sold to SAC students, according to Robert Partridge, acting director of Police and Safety. An investigation is underway and security hopes to apprehend the suspects in the near future.

Students are cautioned that all "discount" labels will be confiscated and another \$20 sticker must be purchased.

ATTENTION SINGLES

For only \$5 you can be the guest of honor (along with several thousand other folks) at a "Singles Scene Kickoff" from 7 to 10 p.m. on Wednesday, Sept. 28. It will be at Westin South Coast Plaza Hotel. For

more information contact Community Services at the Johnson Center.

TELEVISION

SHOW OFFERED

Need a laugh? Join the group departing from the Johnson Center on Friday, Oct. 7 at 3 p.m. to see a new taping of the show, *We Got It Made*. If you are at least 18 years old sign up soon at the Student Activities office for free passes.

SWAP MEET SUNDAY

Beginning Sept. 25, SAC will hold a flea market on the corner of Bristol and 17th streets, on the last Sunday of the month from 9 a.m. to 3 p.m.

Admission is \$1.50 for adults; children under 12 admitted free.

CALENDAR

Sept. 23
Football-SAC vs Golden West
Orange Coast College
7:30 p.m.

Sept. 24
Community Services Seminar: "Is it time to change your career?"
Dunlap Hall Rm 210
\$25
9 a.m. to 3 p.m.

Sept. 25
SAC Flea Market
9 a.m. to 3 p.m.

SAC Day at Disneyland
\$7.75 per person
9 a.m. to 9 p.m.

Sept. 27
Inter-Club Council Meeting
1:30 p.m.
U-107

Visit to Sea World-San Diego
8 a.m. to 5 p.m.
\$12 per person

Sept. 29
Seminar: "How to be a happy single"
U-204D
\$15 per person
7 to 9 p.m.

Seminar: Single Parenting
U-202
\$12 per person
7 to 9:30 p.m.

Senior Seminar Series: "Saving our Energy"
Room U-204 ABC
2 to 4 p.m.

OPENING

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FACT #1

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Changes made in Johnson Center

by Gene Ascherman
Staff Writer

The Johnson Campus Center has been, and still is, going through noticeable changes downstairs between the game room and the bookstore.

If you've been there already and noticed that you could not find some of those great departments where they were last spring, knowing how the area has been re-arranged may help you locate those departments and your bearings as well.

The SAC Public Affairs Office has moved out of Johnson Center and into the administra-

tion building. The Public Affairs Office, according to Dean of Students, Don McCain, is more appropriately housed at the administration building for functional purposes.

McCain acknowledged that SAC's Community Service has become one of the largest in the state. He said, "More space was needed for more balanced distribution of telephones, computer and word processing capabilities."

He attributed the center's use of modular furniture being an important advantage in keeping costs in time, money and manpower minimal. "Modular furniture does have

dome disadvantages, however. Johnson Center has modular furniture as opposed to dry-wall architecture, so we can remain versatile as time circumstances force us to rearrange the layout of the different work areas we have here," he commented.

Public Affairs Chief Donna Hatchett's comments concerning her department and their move to the administration building were... "Great!"

The Johnson Campus Center also accommodates the faculty senate offices of the RSCCD Foundation and the SAC Foundation.



Art Wheelan/el Don
Susan Jackson (back to camera) and Margaret C. Carpenter work in the redesigned Johnson Campus Center.

Parking fee hike causes mixed emotions

by Pitsa Thompson
Staff Writer

Forceful winds of general price increases swept SAC this fall semester inflating the student parking fees from \$8 to \$20.

The change was not anticipated and students with tight budgets reacted strongly.

"It is unfair, and I cannot see how the authorities get away with it," said Gail Figuora, having to commute from Los Angeles.

A similar reaction came from Esther Mandoza. "It is hardship for us, since prices on books and supplies have increased as well," she said.

On the other hand, some had positive feelings about it. Full-time student Mark Henson said, "I would rather pay this than a hike in tuition which would be much more."

But the majority seem to yield to it as something unavoidable. Kevin Cox voiced a typical response: "There is no alternative. Besides, it is safer to park on campus."

Nevertheless, many turned to other solutions, such as parking in Honer Plaza across the campus, car-pooling, or riding buses.

Although these alternatives seem to suit some, they cause further problems to others. In Honer Plaza, with its large parking area, many students are unaware that officers on duty watch constantly for those who use the parking lot without shopping in the nearby stores.

One of these officers, Jeff Cady, explained that for the first offense, he gives a warning. But after that, the car is towed away.

"That costs \$56," Marlene Stiller admitted, since it recently happened to her. Her reason for not purchasing the \$20 campus sticker is that the walking distance right now is great, because of the excess of cars filling the campus parking lots.

Parking on the streets of nearby subdivisions keeps some of the fall students happy.

The lucky ones have located a friendly neighborhood, but others not so fortunate get tickets and eventually have to abandon the idea.

This habit is being met with displeasure by some of the surrounding residents. One of them—choosing to stay anonymous—reported that, "We in this community do truly express our regrets that the new parking fees for SAC have been raised to such an exorbitant extent. However, as we do not want to see our neighborhood converted into a parking lot, we respectfully request that the students park in other designated areas, as assigned by the college. Cars left on our streets will be considered abandoned and will be towed away. We regret such pending actions but under the circumstances we are forced to consider them in order to maintain a safe environment for our children on our streets."

ASSAC has been encouraging students to voice their opinion against increased fees to their state legislators. A signed petition was sent to them.

But will it help at this stage? ASSAC's President Valerie Pryer replied, "If it doesn't change anything, we will at least make our mark that students care about what is going on."

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FOR LENDER USE - LOAN IDENTIFICATION

1. LAST NAME
2. FIRST NAME
3. BIRTH DATE (mo/day/yr)
4. STATE
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6. CITY
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Political games lose books, gain jail cells

It is ironic, if not moronic, that the state legislature and the governor have found some way to agree on funding to expand the state's prison system but not the 106 community colleges.

The two funding measures were the center of a heated debate in Sacramento during a special session last weekend that, depending on who you believe, either the governor ordered or the Democrats arranged.

The Assembly sent Deukmejian a \$170 million bill to build new prison facilities around the state which he praised.

But they also sent a \$108 million appropriation for two-year schools to the governor without the accompanying tuition bill the governor wanted.

Obviously, our representatives are more interested in political showmanship than the needs of a large segment of the population they are supposed to be representing.

The irony is that they have succeeded in building more jail cells for people ending their criminal careers while shutting down classrooms for students wanting to begin careers as tradesmen, professionals and educators.

Granted, we all benefit when dangerous criminals are taken off the streets. And the recent rash of escapes from prison facilities around the state has been blamed on overcrowding.

But is it reaching to suggest some of those 166,000 possible community college students denied a trade because of budget cuts will end up in our already overcrowded prisons?

If things keep going the way they are, if our proud peacocks roosting in the capitol dome keep pecking at each other, soon the only place left to learn a trade will be in their shiny new Big House.

Is that what they have in mind?

el Don

Sometimes colors are hidden by words

At the most recent Miss America Pageant, an historic "first" took place.

Vanessa Williams was crowned the new Miss America. Miss New York is both very attractive and very well poised. Williams also happens to be black.

Her crowning was the first such occasion for a black woman in the 67-year history of the event. For 30 of those years blacks were not even allowed to participate.

While pageant officials should congratulate themselves for contributing to the breakdown of one long-standing racial barrier (the runner-up also was black), the congratulations should not be overwhelming.

We are certain that Williams is an outstanding person, but one fact has not been discussed openly about her achievement. She seems to fit the narrow image of what the white majority believes a Miss America should be.

In the 1930s there was a verse amongst blacks in the motion picture industry:

"If you're light, you're all right;

If you're brown, stick around;

But if you're black, stand back."

Even then, this was the standard by which blacks were accepted by those in charge.

Would the American public accept a non-traditional Miss America? Would we accept such a person as a representative to other countries as being what a typical American woman is all about? Perhaps.

Many will say that this reeks of cynicism and that we are overly concerned with racial matters—that we are seeking to demean an otherwise commendable event. That is not the case.

What would truly be noteworthy would be the day when no one noticed if Miss America were black.

Let's not kid ourselves. Although Williams' achievement is an historic one, below the surface it begins to pale.

el Don



Junior's samples



by Junior Arballo
Co-editor

There is a line somewhere that states, "There are only two things in life that are sure, Death and taxes."

Before last Friday's game against Fullerton College I thought there was another thing I could add to the list.

Phil Cooper will be the Don quarterback for the rest of the year and lead SAC to an undefeated season.

Well...that prediction lasted about 18 minutes into the game. That is how long it took Cooper to find

So much for sure things, now I only have my taxes

himself on the bench.

It wasn't that the sophomore was not throwing the ball as hard or as good as he ever had (it's hard throwing the ball when you are sprawled on your back), but that maybe the Dons needed a change of pace.

I can see the move in strategy, SAC was down by 19 points and could not move the ball against the stubborn Hornet defense. Dave Money, the young freshman from El Modena, came in to replace the star.

How ironic, I thought; It was almost a year to the day that the Dons opened the 1982 season against the Hornets in Dave Ogas' first game as SAC head coach. Mike Gomez was then the highly touted quarterback

and started the contest.

He too could not move the offense and was replaced.

The Dons lost the game, 37-0, and Phil Cooper was soon installed as the SAC signal-caller.

It didn't get much better this season, as the Hornets destroyed the Dons, 33-7.

Playing quarterback can sometimes be the most lonely job in the world. When the offense is working, then you are the greatest QB since Johnny Unitis. And when things go bad (a block is missed or a pass is dropped) the quarterback is the first one to fall.

So much for sure things.

So stay tuned for the ever-changing tides in the lives of "As the Dons turn."



by Rick Peoples
Co-editor

Peoples to Peoples

For some of you, with larger-than-life fears, this column will be too painful to bear, no matter how funny it is.

To you, nothing could be funny about visiting the dentist.

But there are some people—the ones who laugh when someone else stubs his or her toe, the ones who like pain, the ones who read editors' columns—who should read on.

I don't want to sound too critical, but there are a few little things I hate about dentists.

The first thing a dentist or his assistant makes you do is

A dentist appointment can be funny, at times

to lie back on one of those ultra-modern rocketship chairs. All your loose change can then roll out of your pockets and onto the floor.

Don't these guys make enough money without going for your nickels and dimes?

Then they stick their fingers in your mouth and ask you some inane question like, "How about those Dodgers, eh?"

All you can say is, "MMmhpgrblelrox."

Dentists think that everything they say is very funny.

"Looks like I stabbed you a little with that old surgical probe, huh? Well, better your lip than my finger, right?"

Where's the drumroll?

But let the poor patient make a joke. I tried the old line from Laurence Olivier as he tortured Dustin Hoffman with a dentist's

drill in *Marathon Man*. He wanted Hoffman to tell him if it was safe to continue his pain.

"Is it safe, is it safe?" I mumbled.

"Oh, that's from that movie, right? You're making a joke, right? Well, I guess stereotyping us is funny to some people."

You can't win.

If they don't think you're funny, they manage to drill longer than the effects of the Novocain last.

And as you walk from the chair to the check-out counter, your mouth hanging down and slobbering uncontrollably, the receptionist begins with, "And what is the name of your insurance carrier?"

Try to say "Prudential" three times with six cotton balls stuffed in your cheeks and your lips and tongue completely numb.

Well, at least she laughed.

Commentary

Sometimes, one man's trash is someone else's art

by Pitsa Thompson
Staff Writer

Have you noticed a certain phenomenon that exists on the SAC campus the first day of registration every new semester?

No, it is not the confusion, frustration and impatience that characterizes the noisy and

colorful beehive of new students.

Rather, it concerns the panorama of plain old garbage that can be seen floating here and there, despite the periodic sweepings by campus personnel.

This phenomenon can go unnoticed by the typical pedestrian, who tends to look forward rather than toward the

ground. While this horizontal orientation makes it easy to locate buildings and friends, it can deprive the person of the opportunity to witness a variable and silent society of the garbage, consisting mostly of paper that is scattered around the premises.

And for the more sensitive observer, some of the garbage items have a personality of their own. Some might even appear talented, performing quite remarkable feats.

For instance, there on the left lies a wrinkled piece of printed material. It has a mysterious look, as through it contains some valuable information. But no, it is just a list of the campus rules — what a

disappointment!

Because of the uncomfortably hot temperatures during this fall semester, we appreciate any breeze that might temporarily circulate the stuffy air. So does our yellow paper friends sitting down there on the freshly mowed green grass.

He is tightly crinkled into a ball and has a pitiful expression. But now revived by the breeze, he has become alive and playful.

After all, he does come from a respectable race, probably from one of those noble yellow legal pads.

As the breeze gets stronger, he rolls forward, chasing a plastic white paper cup, which, in turn, spins around in a circle

as though he is showing off. Then, looking at each other and feeling rather ridiculous, they resume their sedentary positions.

And what is the mystery surrounding this green flatbellied fellow? He is motionless, even when a shoe kicks him accidentally. Could he be dead? Not likely. Nothing easily dies in the world of trash.

On the contrary, it has an extraordinary endurance even in the presence of stormy weather conditions. But like any society, enemies do exist.

And there they are, lined up with their mouths wide open, ready to devour our paper friends. They are obese and carnivorous monsters which always stand upright. Proof of their insatiable appetite is seen in the words painted across their midriffs "Toss in."

The gum apparently was so shy that it used him as a protective shield against the light of the day and when exposed, blushed in a bright pink color.

Oh! Watch out! It looks like the fun is over. Here comes death on wheels, the product of recent human technology. It rushes effectively among them and collects the trashy victims with no pity.

They bow their heads in return and tremble at the threatening roar. Unable to fight back, they are consumed one by one and digested inside the big stomach of the machine. They succumb to an undignified end until the time of their rebirth.

elDon

Santa Ana College, Santa Ana, California

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el Don is dedicated to the task of serving the truth and keeping its readers informed. Staff columns and commentaries are the opinion of the author and not necessarily that of el Don or Santa Ana College. Editorials reflect the viewpoints of a majority of the editorial board and carry the el Don signature.

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Commentary

Student fees pour down

by Gelia Dolcimascolo
Staff Writer

Like toadstools after a California rain, fees have been sprouting at the community colleges this fall — and there are more showers in sight.

Some fees were inevitable; now that they're here, they are predictably unpopular. But, are they all bad?

Take the \$20 for parking. In a 17-week semester, that breaks down to \$1.23 a week — all day, every day, if necessary. That's hardly unreasonable.

As to the \$10 drop charge — maybe it will weed out those students who wasted nine

weeks of our instructors' time (and ours) and then quit when things got tough.

On the other hand, a four-week grace period seems more equitable than the mandated two weeks. After recovering from the initial shell-shock of returning to school and the resultant cold or flu, a student should have a realistic perspective on whether or not to continue a course. Anyone who can't make a commitment by then should have to pay to drop.

Let's save our protests for the legitimate gripes; we'll surely have plenty of those popping up after the winter rains.

JUST SUSAN



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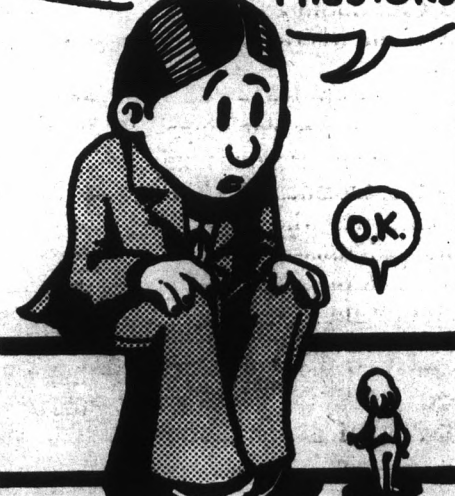


WENTWORTH

EXCUSE ME SIR. I'M NEW AT THIS HERE COLLEGE, AND I NEED TO GET AN ELEVATOR PASS.



OH, NO PROBLEM LITTLE GUY. JUST FOLLOW ME TO ADMISSIONS



EXCUSE ME, BUT WE NEED TO...



UH... NEVER MIND.



Santa Ana College Library

Movie review

Realistic 'Chill' greets movie-goers

by Nicole LaBerge
Staff Writer

There is a definite drop in temperature in the first few moments of *The Big Chill*.

This film, with its young but highly praised cast, creates a certain tenseness from the start. Songs like "I Heard It Through The Grape Vine," help greatly to set the mood for this new comedy by writer/director Lawrence Kasdan.

Album reviews

A&M brings new sound

by Randy Matin
Staff Writer

Hot off the A&M press is the new release from Ray Manzarek, producer of the band X and an ex-Door's member.

His album, *Carmina Burana*, distinguishes itself from almost everything else heard lately. It is perhaps the first piece of classical/rock music to come along since Andrew Lloyd Weber's *Variations* in 1978 that is as much fun and displays such vitality.

Part rock, part opera, the music was written in 1935 by German composer Carl Orff based on a 13th-century scroll of medieval poems found in the ruins of a monastery run by a renegade band of wandering monks. The album was produced by cult hero and minimalist Phillip Glass, known for his work in the recent film *Koyanisquatsi* and his composition *Einstein on the Beach*.

The music literally jumps out of the speakers in its native Latin and stands a good chance of being embraced by both Classical buffs and rockers alike who as of late have had no problem with lyrics in languages other than English.

The story centers around a group of former college students who have drifted apart over the years but are reunited suddenly by the suicide of one of their classmates.

The reunion is not quite an easy one as they discover the many differences in each other.

The era in which they were students (the 1960s) produced a generation of deep thinking idealists who sometimes find it

hard to conform.

The eight leading characters decide to spend the weekend together to re-establish the friendships they once had. This weekend, a long one, is filled with feelings of anger, sorrow, remorse, love and happiness.

The cast is headed by such well-known performers as William Hurt, Kevin Kline and Jobeth Williams. Also starring are Tom Berenger, Glenn Close, Jeff Goldblum, Mary Kay Place and Meg Tilly.

Kasdan and producer Michael Shamberg cast the eight equally important leading roles with some of the most gifted young actors in films today. With the exception of Meg Tilly, all the actors are approximately the same age and more or less at a similar point in each of their careers.

The chilling effect this movie has is the realization that our ideals sometimes shadow real life. If we are too caught up in trying to resolve we may miss some of life's simple pleasures.

The characters come to this conclusion by the end of their weekend with a little help from



Seven old college friends meet years later for a weekend of talk and renewed relationships in Columbia Pictures' comedy, "The Big Chill". Jobeth Williams (Left), Kevin Kline, William Hurt and Glenn Close.

the youngest of the group. She is the outsider at first as she only relates to the rest because she happened to be the girlfriend of their deceased classmate.

The girlfriend (Chloe) played by Meg Tilly, represents the quality that the others lack, simplicity.

The *Big Chill* has a definite flair in that it shows an honest view and is played out most realistically.

Columbia Pictures presents *The Big Chill*, a Carson Productions Group, Ltd. Production of a Lawrence Kasdan Film. Produced by Michael Shamberg and directed by Lawrence Kasdan from an original screenplay by Kasdan and Barbara Benedek. To be released September 30, 1983.

Ross to hit Irvine Meadows

by Jake Wyatt
Staff Writer

Diana Ross, known to her fans as Mahogany, will bring her show to the Irvine Meadows Amphitheatre on September 30. This should prove to be the season's pick-of-the-crop concert event.

It seems as if every year Ross shares more of her seemingly endless talent with the world. We already know her as an internationally acclaimed singer, Academy Award-nominated actress, and an elegant fashion designer. Now add to that list Ross's latest endeavors as an extremely active business entrepreneur where she will oversee a network of recording, film and entertainment concerns.

The first project of Ross's new film company will be the biography of Josephine Baker entitled *Naked at the Feast*. The production will feature Ross as both producer and leading lady.

With 70 number-one singles to her credit, Ross has just released a new self-titled album on RCA. Ross the album offers eight cuts; one produced by Ross, two produced by "Radio" Ray Parker Jr. ("The Other Woman"), and the remaining five produced by Gary Katz who is known for his work with Steely Dan. There is also a stellar line-up of musicians including Steve Lukather, David Paich and Steve and Jeff Pocano (from Toto), Joe Walsh, Michael



McDonald, Larry Carlton and Jim Horn.

As a solo artist for well over a decade, Diane Ross has maintained her position as one of the world's most popular top-selling female recording artists. And what more can a young writer say but: "Diana, you are truly the new Queen and the Boss of Rhythm and Blues!"

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Musical begins Nov. 1

Theatre group making 'Chicago' moves

by Dennis Kaiser
Staff Writer

Despite rising production costs, on November 4, SAC's Theatre Department plans to open what Ed Sullivan used to call, "A really big sheeuw."

The show is the musical play *Chicago*. Its theme is corruption in the judicial system which is revealed through a series of vaudeville routines.

Set in the Chicago of the late 1920's, the plot centers around a woman named Roxie Hart. Roxie is married to Amos but is having an affair with Fred. Roxie pulls a gun and shoots Fred dead. This is where the plot thickens.

Roxie is sent to jail to await her trial. She is placed in a cell block with all the other man-baiting ladies. Here she is befriended by the corrupt matron Mama Morton, who puts her in touch with the even more corrupt lawyer Billy Flynn.

Flynn will help Roxie, but at a price. He is, as he says, "only in it for the money," and he will go to any length to win his case. Does he win? Well, you'll have to see the play.

Chicago was written by Fred Ebb and Bob Fosse with music by John Kander. It contains such songs as "All That

Jazz" and "Razzle Dazzle." Directing the play is Sheryl Donchey, head of SAC's Theatre Department. "It is a very difficult musical to produce."

Donchey commented, "Royalties for musical scripts have gone way up. Also the materials for building sets and costumes have gone way up (in price). What used to be \$4.95 per yard is now \$14 per yard."

She seems undaunted by these facts, saying that, "Without a shadow of doubt" they are striving for professional quality in this production.

"You have to," she says, "in order to give the participants true exposure (to the professional world of theatre)."

Donchey admitted though that with the budget situation they will, "do less in terms of physical production."

It is Donchey's opinion that a musical is the most difficult type of play to put on. "The blocking is very involved. You have the acting, the dancing and the singing. Every movement, every dance step, every note has to be accounted for."

She expressed her admiration for the musical theatre performers. "They have to be versed in three disciplines. The best ones are what we call triple threats. They do all three and do them all very well."

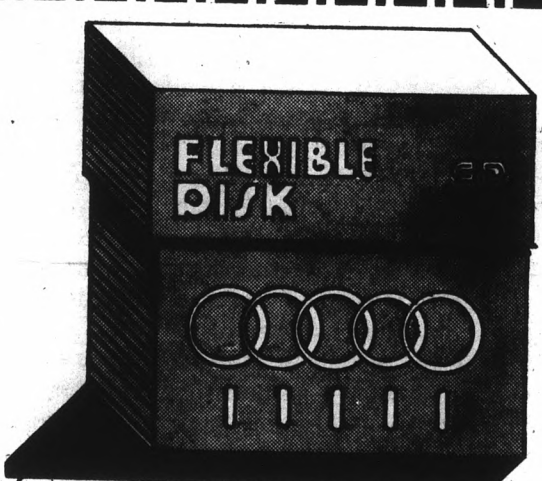
The cast was chosen from about 70 hopefuls and consists of 30 members. Understudies are being trained for some of the principal characters to avoid a weakening of the production should any problems arise during the four-week run.

"Last year we did a show and one of the girls got sick and we had to cancel a performance. We don't want that to happen this time."

One problem they might have to deal with is the lack of rehearsal space. At the same time they are putting together

Chicago the drama *Telemachus Clay* is in production.

So if you're walking by P-105 and you hear a little "Razzle Dazzle" and you wonder what "All That Jazz" is, it's just "Me and My Baby" doing a "Tap Dance" to "Class."



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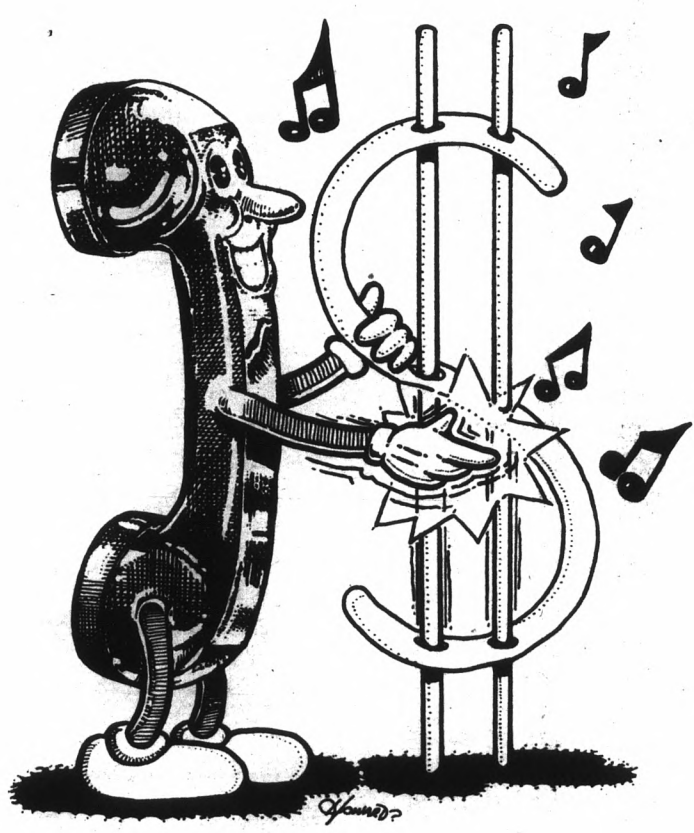
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Beauty princess dances her way to the top

by Gelia Dolcimascolo
Staff Writer

"This may sound funny, but my mom put me in dance because I was hyper," said the 1982-1983 Princess of Garden Grove and first runner-up in the Miss Garden Grove Beauty Pageant.

At 105 pounds and 5 feet 2½ inches, Mindy Sue Garner's innate electricity sparkles through dark chocolate eyes as she speaks of her goals.

The 19-year-old full-time SAC dance major plans to continue on to UC Irvine, for a bachelor's and master's in performing arts. Though she wants to be a professional dancer, she hopes to also teach at a studio of her own.

While much of Mindy's energy is directed toward her education, her off-campus life is equally active. After school, she teaches aerobics at Imperial Health Spa, and at home she cleans house and cooks meals for her family of five (Mindy lives with her parents and two brothers, ages 13 and 21).

"And I still have time for my boyfriend," she states proudly.

The idea to enter the Miss Garden Grove competition last October came simply because she wanted "a good experience."

The "good experience" ended up having a price tag of \$3,000. The prizes, though, included \$350 cash, a one-year membership at Imperial Health Spa, an entire wardrobe, a free haircut, a watch, a tiara and a banner, five T-shirts from Pizza Pete's and about five pounds of See's candy.

Thirty-five girls entered the

contest; 15 finalists were selected to compete in the bathing suit competition. In the final judging, four girls were chosen for the court; Mindy placed as first runner-up.

Other areas of competition were evening gown, talent, and a 7-minute interview that seemed interminable to Mindy. During the interview, she was asked many political questions.

For the talent competition, Mindy performed a solo on pointe from Swan Lake. That part of the experience alone gave her some painful memories.

"In the preliminaries, I broke my toe shoes. Nobody

"In my preliminaries, I broke my toe shoes. Nobody knew but my mother; she was shaking."

knew but my mother; she was shaking."

Then, during dress rehearsal the night before the pageant, she fell.

By the time the dance ended, the lovely white figure was transformed to a black swan from the waist down. "My tights were ruined from the black charcoal (or whatever) that was on the rehearsal stage. I had to go out and buy new toe shoes and tights for the talent performance, which was the next day."

Her duties during her reign have included judging contests at the festival and attending various political functions, council meetings and breakfasts with Garden Grove

Mayor Jonathan Cannon and luncheons with Miss America. These activities took place sometimes as often as three times a week.

The mom who put her daughter in dance because she was "hyper" is actively involved in Mindy's show business life. "My mother comes to all of my performances."

Mindy's mother is no stranger to show business; she was a professional singer and performed in New York City's Carnegie Hall.

Dad is a former New York Jets football player. At 6'8" and 280 pounds, he is a striking contrast to his petite daughter.

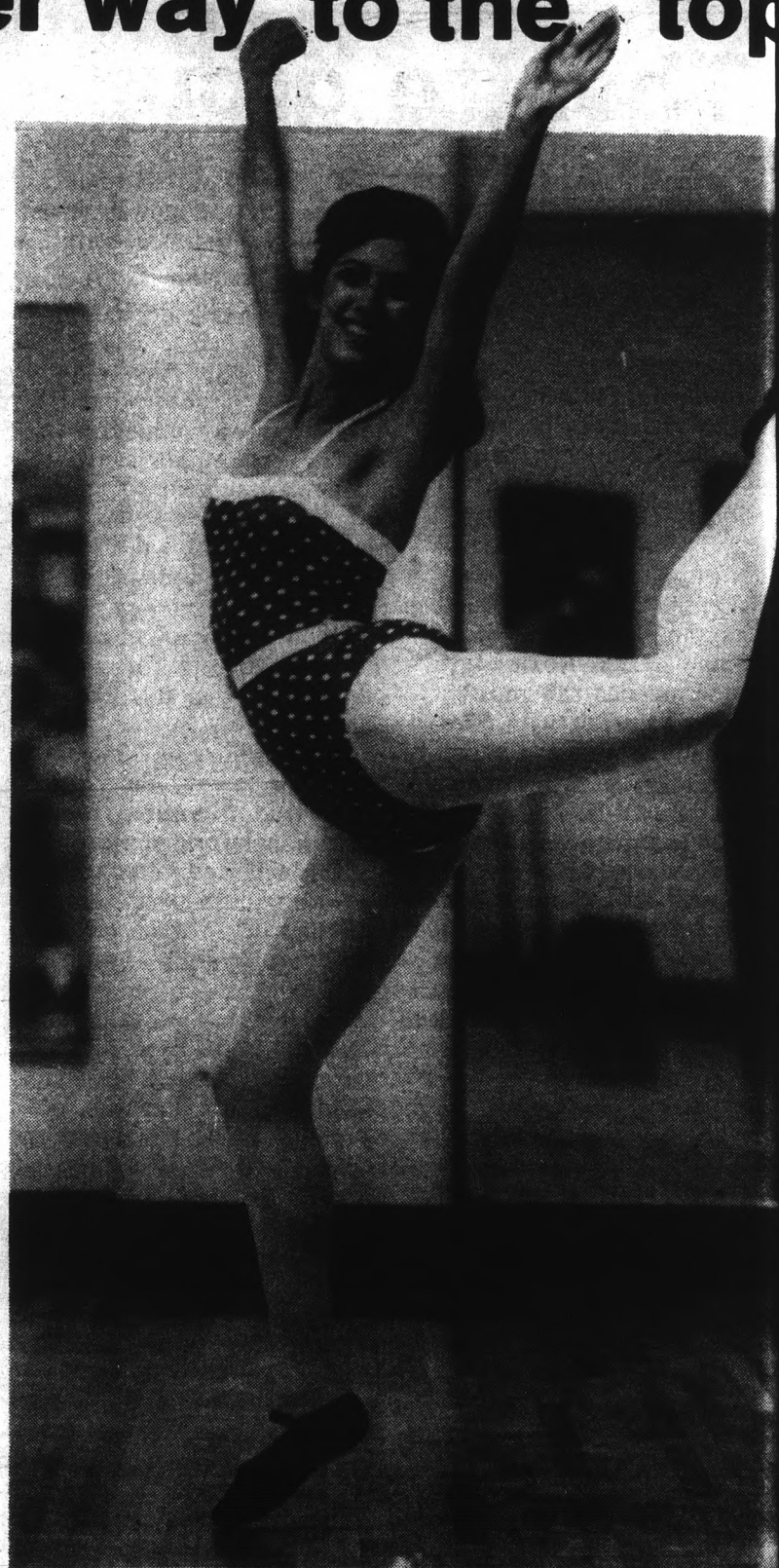
Ballet classes began at age five for Mindy; she started working on pointe by the time she was eight. Later, she took jazz, modern, tap, gymnastics, and singing lessons.

Mindy was a seasoned performer even before she entered the pageant; she was a member of Southern California Acrobatics Team (SCATS), for five years. She danced at the Phyllis Cyr Academy and company, at several other Orange County dance studios and in San Francisco.

More recently, her reign as Princess of Garden Grove has also led to modeling jobs, for which she now has an agent.

Here at SAC, Mindy is rehearsing for a ballet piece in the faculty-student dance concert later this semester.

Her long- and short-range goals are clear; her batteries are charged: watch out, Debbie Allen!



Mindy Sue Garner

Art Wheelan/el Don

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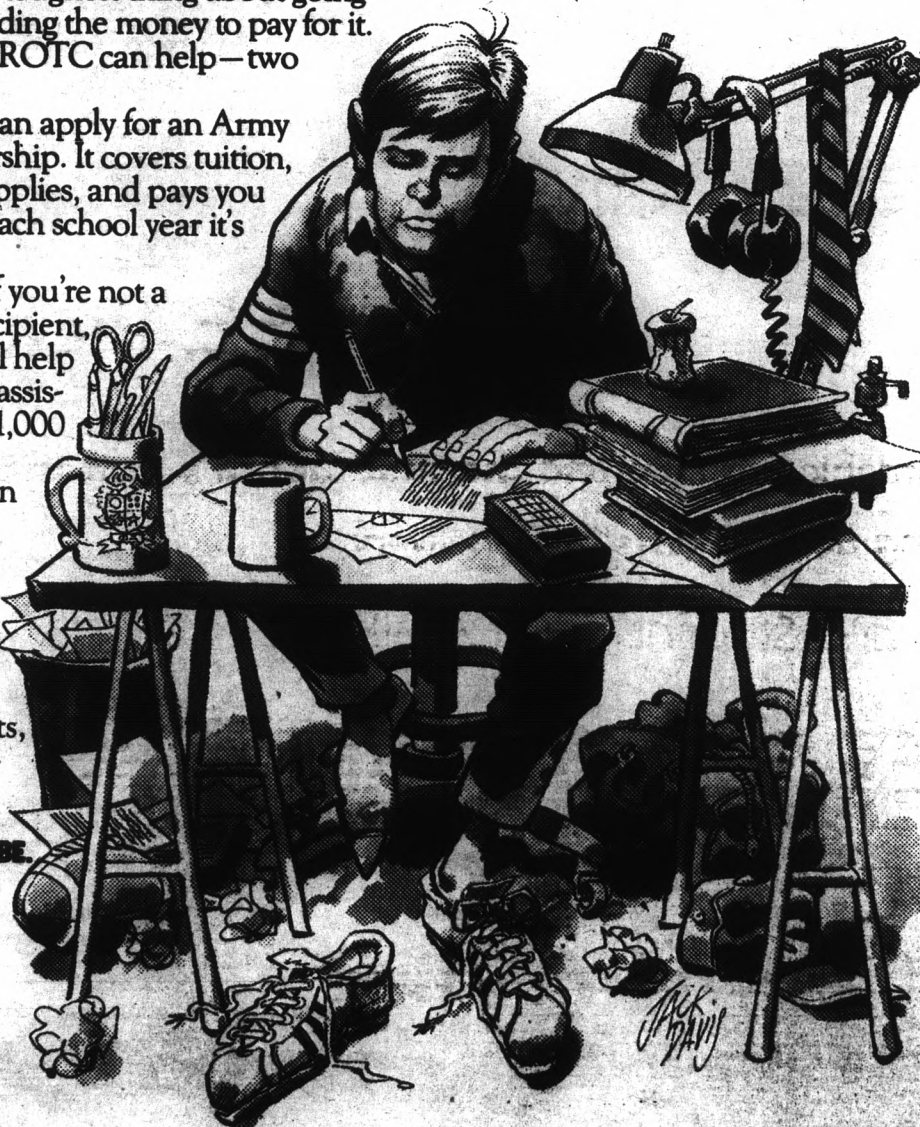
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The el Don staff wishes to thank graphic artist Jim Cokas for our new logo and page standards.

Thomas making All-American waves

Don sophomore heads up water polo team

by Steve Howe
Staff Writer

The Dons this year are spearheaded by a quiet man with a loud shot: their JC All-American Glenn Thomas. He is a shy guy, who like Clark Kent, changes into a water polo Superman when the whistle blows.

"The thing about Thomas is that he is an outstanding scorer who's great at finding openings and putting the ball in the goal," Coach Gaughran said.

"He's an All-American game player, but nothing stands out about him in practice or workouts. I know he could start at any four-year school, his only short-coming is his concept of total team defense."

Assistant coach Vellekamp backed up Gaughran by reaffirming that, to him, Thomas stands because of his desire to score.

The person who probably knows Glenn Thomas best is his close friend and Don teammate, Steve Coates. He is a good defensive player for SAC and has known him since junior high.

"We played together at Villa Park High and Glenn was one of the rare individuals to start as a sophomore, whereas I didn't until my senior year. He's a good friend and kind of a quiet guy who impresses us, his fellow team members by his knowledge of water polo because he started playing AAU water polo when he was 8 or 9," Coates recalled.

Coates continued by stressing that SAC has a veteran squad with a lot of good sophomores and must play with

unity and motivation.

Thomas described his importance to the Dons with cautious reservation.

"I don't want to necessarily think or talk about my scoring; just do what I can to help us win, for all of us to have fun playing and for compliments to be spread around whenever someone does something good," he said.

He went on to explain how even though they won a lot last season, there were times that individuals played selflessly emphasizing group success as Coates had done.

Glenn also admitted that workouts get boring and he needs game intensity; this comment coming after three straight weeks of practice without playing a game.

"As far as my approach to the game, I've played a long time and just try to get out on the fast break similar to basketball," he remarked.

Well, in the first game against Saddleback on Saturday, Thomas scored twice to pick up where he left off last year contributing to SAC's 11-8 win. He put 60 balls past opposing goalies in 1982.

However, it must be noted that he was somewhat overshadowed by the fact that freshman Mark Terry scored three goals and a newcomer from the Mexican National Team, Miguel Cuellar, also put two balls in the goal to aid the attack.

Lastly, Thomas's low-key personality and attitude can only help the overall success of the Dons.



Glenn Thomas in action.

Art Wheelan/el Don

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Offense stumbles in loss to Hornets

Cooper sidelined in 33-7 rout, Dons face Golden West today

by Bill Agius
Staff Writer

The final score of the Dons football opener, a 33-7 loss to Fullerton, will go into the record books looking like a lopsided game. However, the scoreboard in

this case does not indicate the play of either team.

"If we could have had a few breaks, there is no question that we could have won the game," offensive coordinator John Featherstone said. "Fullerton only had a few big plays in the first quarter, after that we shut them down."

The three offensive touchdowns that Fullerton scored, all came in the first quarter.

Two of the three Hornet touchdowns were set up by long passes from quarterback Gary Ruhlen. The other came after the Dons had lost a fumble on their own 19-yard line.

"The three touchdowns they

got, we felt were cheap ones," defensive coordinator Ben Rapp commented. "They capitalized on our early mistakes."

"We played well for three quarters," Rapp continued. "If we start our games with the intensity that we finished this one with, we will be fine."

Late in the second quarter, with SAC unable to move the ball, head coach Dave Ogas called on freshman Dave Money to take over for starting quarterback Phil Cooper.

Money's first two passes, one for 19 yards to Eric Ory, and the other to Lance Cooper that was good for 17 yards, set up the only Dons score all night. The touchdown came on a pass from Money into the waiting arms of Ory. The pass covered 5 yards, and SAC was right back in the game.

"The pass was not thrown that well," Money said. "Eric was wide open, he ran his pattern perfectly."

Ory had a good night, ending up with five receptions for a total of 60 yards. Money who substituted for Cooper, both in the second and third quarters, finished the game completing 8 of 18 passes for 115 yards.

"There was no basic strategy when we put in Money," Ogas said. "We just wanted to give Dave a chance to play, and he performed extremely well."

The first half ended 19-7 in favor of Fullerton, but the score easily could have been closer.

Midway through the second quarter, the Dons had driven the ball all the way down to the Hornets' 1-yard line, but on four consecutive running plays (three to the right side) they

came away empty.

"We have our bigger players on the right side, and we felt we should go with our strength," Ogas said. "Our game plan going in was to run to that side, but Fullerton came up with a great goal stand."

In the second-half, the SAC defense played brilliantly. Led by Richard Perez, Tony Seals and James Boyd, who all had interceptions, the Dons stymied the Hornets.

"For three quarters we played tremendous defense," Rapp said. "Our young players were very physical and they will improve with experience."

Unfortunately, the Dons could not produce anything offensively. Both Cooper and Money were not able to mount a long drive, and Fullerton lived up to their rating, which is currently 15th in the nation.

The final two Fullerton tallies were the result of errant Money passes. The first of which was picked off by Brian Owens, who ran it back 81 yards for the touchdown. The second was by Garrett Bree-land, who made a heads-up play, and scampered 20 yards into the end-zone.

"At that point, we were playing catch-up," Ogas said. "We had to gamble, time was running out."

The Dons will play Golden West, Sept. 23rd, at Orange Coast College. Kick-off time is scheduled for 7:30 p.m. The Rustlers also lost their first game 27-10 to Saddleback.

"The players were mentally up after the game with Fullerton," Ogas said. "They will definitely be ready for Golden West this Friday night."



In a play that was typical of the Don's frustration last Friday night, Lance Cooper never had the ball as he attempts to score on a fourth and

goal on the one situation. Fullerton emerged victorious, 33-7.

Art Wheelan/el Don

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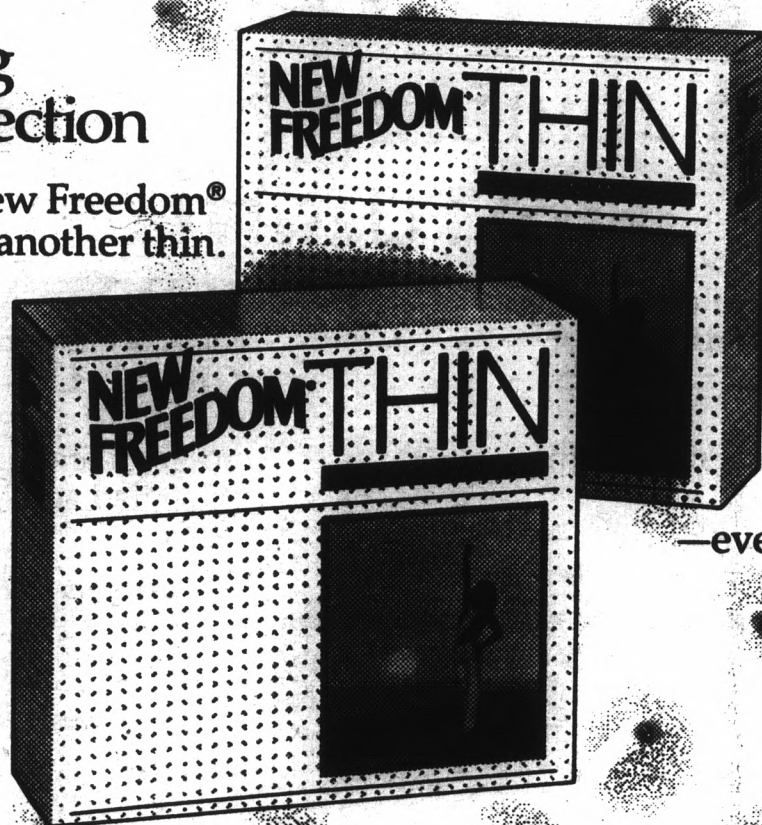
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